JUNIOR BRASS

17.01 Junior French Horn (A)

Performers under 17 years. 1st Prize: Gold Medal 2nd Prize: Silver Medal

Entrance: €40

Test:

(a) Guy Woolfenden: Moonlight Rumba *OR* Shore Dance Both from 'Horn Dances' (Brass/Wind)

and

(b) Eileen Clews: Partita, 1st movt 'Burlesca'. Paterson Publications (Novello) Competitors must use the official accompanist.

17.02 Junior French Horn (B)

Performers under 14 years. 1st Prize: Gold Medal 2nd Prize: Silver Medal

Entrance: €40

Test:

(a) Sad Song, from 'Going Solo' (Brass/Wind) and

(b) Tchaikovsky: Humoresque, from 'Going Solo' (Brass/Wind) Competitors must use the official accompanist.

17.03 Junior Trumpet/Cornet (A)

Performers under 17 years. 1st Prize: Gold Medal 2nd Prize: Silver Medal

Entrance: €40

Test:

- (a) Gaetano Donizetti: Don Pasquale: Prelude, Act II and
- (b) Charles Gounod: La Kermesse (Faust)
 Both from 'Essential Repertoire for Trumpet' Jones/Boustead (Universal Edition UE12962)
 Competitors must use the official accompanist.

17.04 Junior Trumpet/Cornet (B)

Performers under 14 years of age.

1st Prize: Gold Medal 2nd Prize: Silver Medal

Entrance: €40

Test:

- (a) Tchaikovsky: Mélodie Antique Francaise and
- (b) Jeremiah Clarke: The Prince of Denmark's March Nos. 18 and 19 from 'First Book of Trumpet Solos' - Wallace/Miller (Faber Music) Competitors must use the official accompanist.

17.06 Junior Brass Instrumental

Performers under 17 years.

Open to Trombone, Tuba/Bass & Euphonium/Baritone.

1st Prize: Gold Medal 2nd Prize: Silver Medal

Entrance: €40

Test:

Trombone:

Gordon Jacob: Oration and Dance á la Russse. From 'New Pieces for Trombone (ABRSM AB 1684)

Tuba/Bass:

Gregson and Ridgeon: Habanera and Ragtime No 9 from Nine Miniatures for Eflat

Bass/Tuba, (Brass/Wind)

Euphonium/Baritone:

Philip Catelinet: Legend (ABRSM)

Competitors must use the official accompanist.

17.11 Junior Brass Ensemble Cup

Open to a minimum of 3 and maximum of 8 brass instruments. Conductor not allowed.

Performers under 18 years.

Prize: Cup, presented by Mr. W.G. Miller.

Entrance: €50

Test:

A programme of own choice, not to exceed 10 minutes. A considerable proportion of the marks will be given for the musical value of the piece(s) chosen.